

MUSC 1200

	<b>Mastery 4</b>	<b>Target 3</b>	<b>Progressing 2</b>	<b>Developing 1</b>	<b>Does Not Meet 0</b>
<b>Recognize and describe patterns of the human experience (SLO 4)</b>	Consistently and effectively makes insightful and in-depth connections among representative works and can articulate an understanding of patterns of the human experience in the discipline.	Demonstrates knowledge of representative works and a solid understanding of patterns of the human experience in the discipline.	Usually demonstrates knowledge of representative works and a basic understanding of patterns of the human experience in the discipline.	Has fundamental reading comprehension skills that will enable them to retain knowledge of general works and identify patterns as taught in the discipline.	The student does not demonstrate the knowledge/ skills to a level of developing for this element.
<b>Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual or historical contexts (SLO 4)</b>	Accurately comprehends, convincingly interprets, and insightfully analyzes assigned texts (objects/events/ideas); articulates insightful connections between text and contexts of production and/or reception.	Comprehends, analyzes, and interprets assigned texts; articulates connections between text and contexts of production and/or reception, although observations may not articulate connections.	Usually comprehends, analyzes, and plausibly interprets assigned texts; articulates connections between text and contexts of production and/or reception, although observations may be obvious or basic.	Has the ability to comprehend and to learn to interpret texts, objects, events, and ideas in their cultural, intellectual and historical contexts.	The student does not demonstrate the knowledge/ skills to a level of developing for this element.
<b>Global Self-Awareness (Global Learning)</b>	Effectively addresses significant issues in the natural and human world based on articulating one's identity in a global context.	Evaluates the global impact of one's own and others' specific local actions on the natural and human world.	Analyzes ways that human actions influence the natural and human world.	Identifies some connections between an individual's personal decision-making and certain local and global issues.	The student does not demonstrate the knowledge/ skills to a level of developing for this element.
<b>Cultural Diversity (Global Learning)</b>	Adapts and applies a deep understanding of multiple worldviews, experiences, and power structures while initiating meaningful interaction with other cultures to address significant global problems.	Analyzes substantial connections between the worldviews, power structures, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures.	Explains and connects two or more cultures historically or in contemporary contexts with some acknowledgement of power structures, demonstrating respectful interaction with varied cultures and worldviews.	Describes the experiences of others historically or in contemporary contexts primarily through one cultural perspective, demonstrating some openness to varied cultures and worldviews.	The student does not demonstrate the knowledge/ skills to a level of developing for this element.
<b>Understanding Global Systems (Global Learning)</b>	Uses deep knowledge of the historic and contemporary role and differential effects of human organizations and actions on global systems to develop and advocate for informed, appropriate action to solve complex problems in the human and natural worlds.	Analyzes major elements of global systems, including their historic and contemporary interconnections and the differential effects of human organizations and actions, to pose elementary solutions to complex problems in the human and natural worlds.	Examines the historical and contemporary roles, interconnections, and differential effects of human organizations and actions on global systems within the human and the natural worlds.	Identifies the basic role of some global and local institutions, ideas, and processes in the human and natural worlds.	The student does not demonstrate the knowledge/ skills to a level of developing for this element.